

December 9th 2017 to January 6th 2018

Written by Phil Dale & Conor O'Sullivan

Directed by Phil Dale

Choreography by Katie Barker-Dale

GENERAL AUDITION INFORMATION

OPEN AUDITIONS

SUNDAY JUNE 18th at The Rhodes Arts Complex

The Rhodes Pantomime is the largest and most prestigious production staged at The Rhodes Arts Complex. The chorus offer the utmost commitment to the production and will rehearse weekly for approximately 10 weeks prior to the opening night. Rehearsals will take place every Sunday from 10.00am to 4.30pm and Friday evenings from 6.30pm to 9.30pm. They will commence on Sunday October 1st until the show opens. Although you will need to be available for the majority of rehearsals, it is unlikely that you will be required to attend every week. Rehearsal schedules will be issued on a fortnightly basis. The Pantomime runs for 44 performances from December 9th 2017 to January 6th 2018. Please see the full list of dates and times. Performances run throughout the last 2 weeks of the school term and require time to be taken off from school studies or work.

If you are interested in auditioning for this year's production, please read ALL of the following information. This pack contains a registration form that we ask you to print out and complete and bring along on the day.

GENERAL NOTES TO ALL AUDITIONEES/PARENTS

- ◆ **Please try and ensure that you bring a completed registration form with you to the auditions. Although extra copies will be available on the day, it will save time if you complete the form prior to arrival.**
- ◆ **Please wear shoes and clothes that you can move in.**
- ◆ **Please arrive between 9.30am and 10.00 am.**
- ◆ **Please be prepared to stay until 5pm at the latest.**
- ◆ **Please bring a packed lunch and drink in a plastic bottle/flask. Please do not bring cans.**
- ◆ **Depending on numbers, we may make cuts at any stage during the day and you could be asked to leave. This process will be explained to parents of younger children on the day.**
- ◆ **Parents/friends/family will not be permitted to stay in the Main Hall and watch the auditions.**

If you require more information, contact the producer Phil Dale
via email auditions@phoenixtheatrearts.com

PRINCIPAL PARTS AVAILABLE

If you are interested in playing a principal part in this years pantomime please email the producer, Phil Dale on auditions@phoenixtheatrearts.com

Principal performers may receive payment ranging from Expenses to Full Equity Rate

Character (Gender)	Playing Age	Notes
Snow White (F)	16/21	Classically Beautiful, Very Strong Singer & Dancer
The Prince (M)	18/30	Snow White's Hero, Handsome, Very Strong Singer and Dancer
Muddles (M)	16/25	The children's best friend and the son of the dame, Strong comedic skills, Good physical performer
The Wicked Queen (F)	21/50	The Villain. Strong performer and singer. Can talk to an audience.
The Henchman (M/F)	18/40	The dopey henchman of the Wicked Queen, Strong comedic skills, Good Physical performer.
The Magic Mirror	16/30	A live motion capture/video character of the magic Mirror, Strong voice, acts as a narrator. Could also be in the senior chorus
The Seven Dwarfs	16/30	7 puppeteers required to bring the dwarfs to life, Provide strong vocal choices for the character. Strong Physical performers. Could also be in the Senior Chorus

(dependent upon experience)

We would rather see people on 18th June for Principal parts but can arrange alternative times if you cannot make it and we decide we would like to see you. The only way to guarantee you will be seen for a Principal part is to come along on the 18th June.

PLEASE NOTE: Principals will rehearse for a week full-time between Sunday 19th November and Sunday 26th November. Not all principals will be required every day of this run but please speak to the producer for clarification if you think you may not be available.

SENIOR CHORUS AUDITION INFORMATION SENIOR CHORUS MUST BE 16 YEARS OR OLDER ON 1ST SEPTEMBER 2017

We will cast a senior chorus of strong performers (Male & Female) to play various characters including villagers and staff of the Wicked Queen. We are looking to cast at least 4 Female Senior Chorus members as well as 4 Male Senior Chorus members, and these performers may feature as the Seven Dwarfs, as well as one performer as The Magic Mirror.

All Senior Chorus members will perform in all 44 shows.

If you are interested in a Senior Chorus role and cannot make the audition day on 18th June then please email the producer, Phil Dale on auditions@phoenixtheatrearts.com

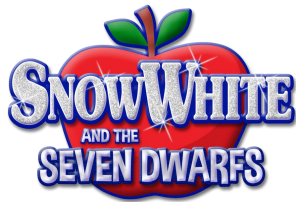
JUNIOR CHORUS AUDITION INFORMATION JUNIOR CHORUS MUST BE AGED BETWEEN 6 AND 15 ON 1ST SEPTEMBER 2017

We will be casting approximately 20 performers between the ages of 6 and 15 to create 2 teams, who will share the 44 performances (each child performing in 22 shows.)

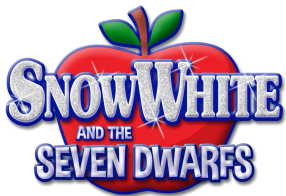
Please check the 'Show Dates and Times' to ensure that you are fully aware of the commitment required. The two teams will perform in half of the shows as indicated by team 1 or team 2 on the list of dates and times.

NB. For all Junior Chorus members who are cast, there will be a production fee payable of £80 that will help towards the considerable cost of rehearsals, costumes and licensing.

We are seeking strong performers (boys and girls) who can sing and dance as well as act.



Date		Time	Performance Type	Group
Saturday	02-Dec	10.00am to 6.00pm	Technical Rehearsal	Both
Sunday	03-Dec	10.00am to 10.00pm	Technical Rehearsal	Both
Monday	04-Dec	5.00pm to 10.00pm	Technical Rehearsal	Both
Tuesday	05-Dec	5.00pm to 10.00pm	Technical Rehearsal	Both
Wednesday	06-Dec	5.00pm to 10.00pm	Technical Rehearsal	Both
Thursday	07-Dec	5.00pm to 10.00pm	Dress Rehearsal	Both
Friday	08-Dec	5.00pm to 10.00pm	Dress Rehearsal	Both
Saturday	09-Dec	1pm	Public - Preview	1
Saturday	09-Dec	5pm	Public - Preview	2
Sunday	10-Dec	1pm	Public	2
Monday	11-Dec	10am	School	1
Monday	11-Dec	1:30pm	School	1
Tuesday	12-Dec	10am	School	2
Tuesday	12-Dec	1:30pm	School	2
Thursday	14-Dec	10am	School	1
Thursday	14-Dec	1:30pm	School	1
Friday	15-Dec	10am	School	2
Friday	15-Dec	1:30pm	School	2
Saturday	16-Dec	1pm	Public	1
Saturday	16-Dec	5pm	Public	1
Sunday	17-Dec	1pm	Public	2
Sunday	17-Dec	5pm	Public	2
Monday	18-Dec	10am	School	1
Monday	18-Dec	1:30pm	School	1
Tuesday	19-Dec	10am	School	2
Tuesday	19-Dec	1:30pm	School	2
Thursday	21-Dec	1pm	Public	1
Thursday	21-Dec	5pm	Public	1
Friday	22-Dec	1pm	Public	2
Friday	22-Dec	5pm	Public	2
Saturday	23-Dec	1pm	Public	1
Saturday	23-Dec	5pm	Public	1
Sunday	24-Dec	1pm	Public	2
Sunday	24-Dec	5pm	Public	2
Tuesday	26-Dec	1pm	Public	1
Tuesday	26-Dec	5pm	Public	1
Wednesday	27-Dec	1pm	Public	2
Wednesday	27-Dec	5pm	Public	2
Thursday	28-Dec	1pm	Public - Relaxed	1
Thursday	28-Dec	5pm	Public	1
Friday	29-Dec	1pm	Public	2
Friday	29-Dec	5pm	Public	2
Saturday	30-Dec	1pm	Public	1
Saturday	30-Dec	5pm	Public	1
Sunday	31-Dec	1pm	Public	2
Sunday	31-Dec	5pm	Public	2
Monday	01-Jan	2pm	Public	1
Thursday	04-Jan	5pm	Public - Meet the Cast	2
Friday	05-Jan	5pm	Public - Meet the Cast	1
Saturday	06-Jan	1pm	Public	2
Saturday	06-Jan	5pm	Public	1



REGISTRATION FORM



PLEASE COMPLETE ALL SECTIONS AS FULLY AS POSSIBLE IN **BLOCK CAPITALS** AND BRING TO THE AUDITIONS ON JULY 10th. (PLEASE LEAVE THE BOX TO THE RIGHT BLANK - IT IS FOR OUR USE AT AUDITIONS)

SECTION 1 - PERSONAL DETAILS

FIRST NAME:

SURNAME:

ADDRESS:

HOME PHONE:

POSTCODE:

MOBILE:

Email ADDRESS:

MALE

Date of Birth:

| |

AGE

FEMALE

SECTION 2 - PARTS INTERESTED IN

PLEASE STATE WHAT PARTS YOU ARE INTERESTED IN. (tick as necessary)

JUNIOR CHORUS

SENIOR CHORUS

PRINCIPAL ROLE

If YES to PRINCIPAL ROLE. Which?

JUNIOR CHORUS ONLY - I AM AWARE THAT THERE IS A PRODUCTION FEE OF £80.

YES

SECTION 3 - AVAILABILITY

HAVING READ THE DATES AND TIMES OF THE PERFORMANCES AND ALSO MADE YOURSELF AWARE OF THE REHEARSAL REQUIREMENT, PLEASE NOTE ANY AVAILABILITY PROBLEMS BELOW. FAILURE TO NOTIFY US OF ANY ISSUES AT THIS STAGE COULD RESULT IN ANY OFFER OF A PART BEING WITHDRAWN.