



Notice of Interest in Joining

Name of Child: _____

D.O.B.: _____

Parent/Carer Names: _____

Tel No Home: _____

Tel No Mob: _____

Email: _____

Please read the following carefully and tick all relevant boxes before signing and returning this form:

Working as a young professional in the theatre/film/TV/Media business brings many exciting opportunities but it requires enormous commitment from the parent/carer as well as the child performer. Due to child licensing laws, children under the age of 16 must be accompanied by a parent/carer or responsible adult to castings and jobs.

Are you willing/able to accompany your child to castings/jobs?

YES NO

Castings are often at very short notice, sometimes no more than 24 hours.

Are you able to attend castings with your child at short notice?

YES NO

We will need to be able to make prompt contact with you when a casting comes in, as we will need to inform casting directors of availability within a few hours.

Will it be easy for us to make contact with you, or will you be able to return calls to us with urgency?

YES NO

2 RUSHMEAD VILLAS SCHOOL LANE HARLOW ESSEX CM20 2QE
TEL: 08456 800 640 MOB: 07956 556461 EMAIL: info@phoenixtheatreschool.co.uk

Child licensing laws require you to have updated doctor's notes every 6 months approving your child's health and fitness to be licensed.

Are you willing to keep your child's medical approval notification up to date?

YES NO

Child licensing laws require approval from the child's school. It is important that you discuss your child's potential inclusion in the agency with the head teacher/relevant staff member at your child's school.

Is your child's school willing to support them in attending castings/jobs?

YES NO

A casting director will request a child for a casting based on their headshot (photograph) and published height/size/weight/skills information. If your child dramatically changes their hair (not recommended!) has a growth spurt or develops new skills of use, we will need to know to update their profile and a new headshot will be required.

Are you willing to regularly update us with changes to your child's casting portfolio?

YES NO

When a child attends a casting, they are often asked to present themselves in similar way to the character they are casting for. There may be requests to wear certain outfits, for hair to be styled in a particular way etc, so it is important to be flexible in this and for your child to have a range of outfits available.

Are you willing to send your child to castings appropriately dressed and styled as advised by the agency?

YES NO

Most castings are in London, although not all. You will need to make your own travel arrangements to and from castings, ensuring you arrive in good time. Lateness is not tolerated in the profession, as 'time is money'. Knowing your way around London and, sometimes, the M25 and beyond is important (although we will give you directions/maps whenever possible).

Are you willing to make appropriate travel arrangements to ensure your child arrives approximately 20 minutes early for castings?

YES NO

Of course, there is a lot of potential disappointment in show business and your child could quite possibly be rejected for a role that you, he/she and the agency feel he/she was perfect for. However, the casting director's decision is final and there is no forum available for complaints, appeals, begging, etc You must be able to take rejection in a professional manner and move on.

Are you willing to embrace the very realistic possibilities of rejection without recourse?

YES NO

Once you have read and ticked all of the above points, and you are still interested in being considered for the agency, please sign.

Signed: _____ Date: _____

Please return to:



2 Rushmead Villas, School Lane, Harlow, Essex CM20 2QE

Or bring to your next lesson

2 RUSHMEAD VILLAS SCHOOL LANE HARLOW ESSEX CM20 2QE
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